

La Follia

Variationen nach Arcangelo Corelli (1653-1713), Alessandro Scarlatti (1660-1725),
Antonio Vivaldi (1678-1741), Arcangelo Corelli (1750-1825)

Bearbeitung für Blockflötenquartett: Claude Reuter Dezember 2013

Bei der Follia handelt es sich um ein melodisch-harmonisches Satzmodell,
das vor allem in der Barockmusik als Vorlage etlicher Variationswerke diente.

Hinweise zur Aufführung:

Die Variationen können in beliebiger Anzahl und in beliebiger Reihenfolge aufgeführt werden.
Zum Abschluss sollte die Variation N°30 gespielt werden.

Thema

S
A
T
B

Variation 1

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for Variation 1, first system.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for Variation 1, second system.

Variation 2

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for Variation 2, first system.

Soprano (S), Alto (A), Tenor (T), Bass (B) parts for Variation 2, second system.

Variation 3

First system of musical notation for Variation 3, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part has a melodic line with eighth notes. The Alto part has a whole rest. The Tenor part has a half note followed by quarter notes. The Bass part has a half note.

Second system of musical notation for Variation 3, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part continues the melodic line. The Alto part has a whole rest. The Tenor part has a half note followed by quarter notes. The Bass part has a half note.

Third system of musical notation for Variation 3, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part continues the melodic line. The Alto part has a whole rest. The Tenor part has a half note followed by quarter notes. The Bass part has a half note.

Fourth system of musical notation for Variation 3, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part continues the melodic line. The Alto part has a whole rest. The Tenor part has a half note followed by quarter notes. The Bass part has a half note.

Variation 4

The image displays four systems of musical notation for Variation 4, each system containing four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system begins with a 'solo' marking and a measure number '8'. The music is written in 3/4 time with a key signature of one flat (B-flat). The Soprano part features a melodic line with eighth-note patterns and rests. The Alto part provides a harmonic accompaniment with similar rhythmic patterns. The Tenor part is mostly silent, indicated by a whole rest. The Bass part provides a steady accompaniment with eighth-note patterns. The notation includes various musical symbols such as clefs, time signatures, key signatures, and note values.

solo
S
A
T
B

This system contains the first two measures of the piece. The Soprano (S) part features a melodic line with eighth-note patterns and a repeat sign. The Alto (A) part has a similar eighth-note pattern. The Tenor (T) part is silent, indicated by a whole rest. The Bass (B) part provides a harmonic foundation with a sequence of quarter notes.

solo
S
A
T
B

This system contains the next two measures. The Soprano (S) part continues with eighth-note patterns. The Alto (A) part has a more active line with eighth-note runs. The Tenor (T) part remains silent with whole rests. The Bass (B) part continues with a steady quarter-note accompaniment.

solo
S
A
T
B

This system contains the next two measures. The Soprano (S) part has a melodic line with eighth notes. The Alto (A) part features a more complex eighth-note pattern. The Tenor (T) part is silent with whole rests. The Bass (B) part continues with a simple quarter-note accompaniment.

solo
S
A
T
B

This system contains the final two measures of the piece. The Soprano (S) part has a melodic line that concludes with a half note. The Alto (A) part has a more active eighth-note pattern. The Tenor (T) part is silent with whole rests. The Bass (B) part continues with a quarter-note accompaniment.

Variation 5

S
A
T
B

S
A
T
B

Variation 6

S
A
T
B

S
A
T
B

Variation 7

First system of musical notation for Variation 7. The Soprano part (S) features a melodic line with eighth notes. The Alto (A), Tenor (T), and Bass (B) parts provide accompaniment with rests and quarter notes.

Second system of musical notation for Variation 7. The Soprano part (S) continues the melodic line. The Alto (A), Tenor (T), and Bass (B) parts continue the accompaniment.

Third system of musical notation for Variation 7. The Soprano part (S) continues the melodic line. The Alto (A), Tenor (T), and Bass (B) parts continue the accompaniment.

Fourth system of musical notation for Variation 7. The Soprano part (S) continues the melodic line. The Alto (A), Tenor (T), and Bass (B) parts continue the accompaniment.

Variation 8

First system of Variation 8. The Soprano (S) part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part starts with a quarter rest, then quarter notes G4, A4, and B4. The Tenor (T) part has quarter notes G4, A4, and B4. The Bass (B) part has quarter notes G3, A3, and B3. The system concludes with a half note C5 in the Soprano part.

Second system of Variation 8. The Soprano (S) part continues with a half note C5, followed by quarter notes B4, A4, and G4. The Alto (A) part has quarter notes G4, A4, and B4. The Tenor (T) part has quarter notes G4, A4, and B4. The Bass (B) part has quarter notes G3, A3, and B3. The system concludes with a half note G4 in the Soprano part.

Variation 9

First system of Variation 9. The Soprano (S) part has half notes G4 and A4, followed by quarter notes B4 and C5. The Alto (A) part has half notes G4 and A4, followed by quarter notes B4 and C5. The Tenor (T) part has half notes G4 and A4, followed by quarter notes B4 and C5. The Bass (B) part has half notes G3 and A3, followed by quarter notes B3 and C4. The system concludes with a half note G4 in the Soprano part.

Second system of Variation 9. The Soprano (S) part continues with a half note G4, followed by quarter notes A4, B4, and C5. The Alto (A) part has half notes G4 and A4, followed by quarter notes B4 and C5. The Tenor (T) part has half notes G4 and A4, followed by quarter notes B4 and C5. The Bass (B) part has half notes G3 and A3, followed by quarter notes B3 and C4. The system concludes with a half note G4 in the Soprano part.

Variation 10

First system of musical notation for Variation 10, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano and Alto parts have a melodic line with eighth and sixteenth notes. The Tenor part has a similar line with some rests. The Bass part is mostly silent with a few notes.

Second system of musical notation for Variation 10, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano and Alto parts continue their melodic lines. The Tenor part has a few notes and rests. The Bass part remains mostly silent.

Third system of musical notation for Variation 10, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano and Alto parts continue their melodic lines. The Tenor part has a few notes and rests. The Bass part has a few notes and rests.

Fourth system of musical notation for Variation 10, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano and Alto parts continue their melodic lines. The Tenor part has a few notes and rests. The Bass part has a few notes and rests.

Variation 11

First system of musical notation for Variation 11, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano parts have a melodic line with a repeat sign at the beginning. The Alto part is mostly rests. The Tenor and Bass parts provide harmonic support with rhythmic patterns.

Second system of musical notation for Variation 11, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano parts continue the melodic line. The Alto part remains mostly rests. The Tenor and Bass parts continue their harmonic support.

Third system of musical notation for Variation 11, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano parts continue the melodic line. The Alto part remains mostly rests. The Tenor and Bass parts continue their harmonic support.

Fourth system of musical notation for Variation 11, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 3/4. The Soprano parts continue the melodic line. The Alto part remains mostly rests. The Tenor and Bass parts continue their harmonic support.

Variation 12

Soprano (S) part: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Alto (A) part: Whole rest. Tenor (T) part: Quarter rest, followed by quarter notes G3, F3, and E3. Bass (B) part: Quarter note G2, followed by quarter notes F2, E2, and D2. The key signature has one flat (Bb) and the time signature is 3/4. A repeat sign with a first ending bracket is at the end of the system.

Soprano (S) part: Melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5. Alto (A) part: Whole rest. Tenor (T) part: Quarter rest, followed by quarter notes G3, F3, and E3. Bass (B) part: Quarter note G2, followed by quarter notes F2, E2, and D2. The key signature has one flat (Bb) and the time signature is 3/4. A repeat sign with a first ending bracket is at the end of the system.

Soprano (S) part: Quarter rest, followed by quarter notes G4, F4, and E4. Alto (A) part: Quarter note G4, followed by quarter notes F4, E4, and D4. Tenor (T) part: Quarter note G3, followed by quarter notes F3, E3, and D3. Bass (B) part: Quarter note G2, followed by quarter notes F2, E2, and D2. The key signature has one flat (Bb) and the time signature is 3/4. A repeat sign with a first ending bracket is at the end of the system.

Soprano (S) part: Quarter rest, followed by quarter notes G4, F4, and E4. Alto (A) part: Quarter note G4, followed by quarter notes F4, E4, and D4. Tenor (T) part: Quarter note G3, followed by quarter notes F3, E3, and D3. Bass (B) part: Quarter note G2, followed by quarter notes F2, E2, and D2. The key signature has one flat (Bb) and the time signature is 3/4. A repeat sign with a first ending bracket is at the end of the system.

Variation 13

solo
S
A
T
B

solo
S
A
T
B

solo
S
A
T
B

solo
S
A
T
B

Variation 14

solo
S
A
T
B

solo
S
A
T
B

S
A
T
B

S
A
T
B

Variation 15

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for the first system of Variation 15. The bass line features a rhythmic pattern of eighth notes.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for the second system of Variation 15.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for the third system of Variation 15. The Tenor part includes a melodic line with a slur.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves with musical notation for the fourth system of Variation 15. The Tenor part includes a melodic line with a slur.

Variation 16

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 16, measures 1-4. The Soprano and Alto parts feature a continuous eighth-note melody. The Tenor and Bass parts provide harmonic support with dotted quarter notes and rests.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 16, measures 5-8. The Soprano and Alto parts continue their eighth-note melody. The Tenor and Bass parts continue their harmonic support.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 16, measures 9-12. The Soprano and Alto parts continue their eighth-note melody. The Tenor and Bass parts continue their harmonic support.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 16, measures 13-16. The Soprano and Alto parts conclude their eighth-note melody. The Tenor and Bass parts conclude their harmonic support.

Variation 17

8
solo
S
A
T
B

3/4

8
solo
S
A
T
B

3/4

8
S
solo
A
T
B

3/4

8
S
solo
A
T
B

3/4

Variation 18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 18, first system. The Soprano part has a melodic line with a repeat sign. The Alto part is silent. The Tenor and Bass parts provide harmonic support.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 18, second system. The Soprano part continues its melodic line. The Alto part remains silent. The Tenor and Bass parts continue their accompaniment.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 18, third system. The Soprano and Alto parts have a more active melodic line. The Tenor and Bass parts continue their accompaniment.

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts for Variation 18, fourth system. The Soprano and Alto parts continue their melodic line. The Tenor and Bass parts continue their accompaniment.

Variation 19

System 1: Soprano (S), Alto (A), Tenor (T), Bass (B). The Soprano part begins with a half note G4, followed by quarter notes A4 and B4. The Alto part has a half note G4. The Tenor part has quarter notes G4, A4, B4, and C5. The Bass part has a half note G3.

System 2: Soprano (S), Alto (A), Tenor (T), Bass (B). The Soprano part continues with a quarter note A4 and a half note B4. The Alto part has a half note G4. The Tenor part has quarter notes G4, A4, B4, and C5. The Bass part has a half note G3.

System 3: Soprano (S), Alto (A), Tenor (T), Bass (B). The Soprano part has a half note G4, a quarter note A4, and a half note B4. The Alto part has quarter notes G4, A4, B4, and C5. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3.

System 4: Soprano (S), Alto (A), Tenor (T), Bass (B). The Soprano part has a half note G4, a quarter note A4, and a half note B4. The Alto part has quarter notes G4, A4, B4, and C5. The Tenor part has a half note G4, a quarter note A4, and a half note B4. The Bass part has a half note G3.

Variation 20

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

Variation 21

8
S
A
T
B

8
S
A
T
B

Variation 22

8
S
A
T
B

8
S
A
T
B

Variation 23

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

Variation 24

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

Variation 25

Soprano (S) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Alto (A) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Tenor (T) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Bass (B) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Soprano (S) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Alto (A) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Tenor (T) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Bass (B) part: Bb $\frac{4}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Variation 26

Soprano (S) part: *solo* Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Alto (A) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Tenor (T) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Bass (B) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Soprano (S) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Alto (A) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Tenor (T) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Bass (B) part: Bb $\frac{3}{4}$ 8-measure system. Notes: Bb , A , G , F , E , D , C , Bb .

Variation 27

First system of musical notation for Variation 27, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The key signature is one flat (B-flat) and the time signature is 2/4. The Soprano part has a melodic line with eighth notes. The Alto, Tenor, and Bass parts provide harmonic support with quarter and eighth notes.

Second system of musical notation for Variation 27, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part continues with eighth notes. The Alto, Tenor, and Bass parts continue with harmonic support.

Third system of musical notation for Variation 27, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part is mostly silent. The Alto, Tenor, and Bass parts feature triplet patterns.

Fourth system of musical notation for Variation 27, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The Soprano part is mostly silent. The Alto, Tenor, and Bass parts feature triplet patterns.

Variation 28

S
A
T
B

S
A
T
B

S
A
T
B

S
A
T
B

Variation 29

First system of musical notation for Variation 29. The score is in 4/4 time and B-flat major. The Soprano (S) and Alto (A) parts are mostly silent. The Tenor (T) and Bass (B) parts provide a simple harmonic accompaniment.

Second system of musical notation. The Soprano (S) and Alto (A) parts enter with a melodic line. The Tenor (T) and Bass (B) parts continue the accompaniment.

Third system of musical notation. Similar to the second system, with Soprano (S) and Alto (A) parts having melodic lines and Tenor (T) and Bass (B) parts providing accompaniment.

Fourth system of musical notation. The Soprano (S) and Alto (A) parts have more active melodic lines. The Tenor (T) and Bass (B) parts continue the accompaniment.

Variation 30 (als Abschluss)

First system of musical notation for Variation 30. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The key signature has one flat (B-flat) and the time signature is 3/4. The Soprano part begins with a half note G4, followed by a dotted quarter note A4, and an eighth note B4. The Alto part has a half note G4, a dotted quarter note A4, and an eighth note B4. The Tenor part has a half note G4 and a dotted quarter note A4. The Bass part has a half note G3 and a dotted quarter note A3.

Second system of musical notation. The Soprano part continues with a half note B4, followed by a dotted quarter note C5, and an eighth note D5. The Alto part has a half note A4, a dotted quarter note B4, and an eighth note C5. The Tenor part has a half note A4 and a dotted quarter note B4. The Bass part has a half note G3 and a dotted quarter note A3.

Third system of musical notation. The Soprano part continues with a half note C5, followed by a dotted quarter note D5, and an eighth note E5. The Alto part has a half note B4, a dotted quarter note C5, and an eighth note D5. The Tenor part has a half note B4 and a dotted quarter note C5. The Bass part has a half note G3 and a dotted quarter note A3.

Fourth system of musical notation, concluding the piece. The Soprano part continues with a half note D5, followed by a dotted quarter note E5, and an eighth note F5. The Alto part has a half note C5, a dotted quarter note D5, and an eighth note E5. The Tenor part has a half note C5 and a dotted quarter note D5. The Bass part has a half note G3 and a dotted quarter note A3. The system ends with a double bar line.